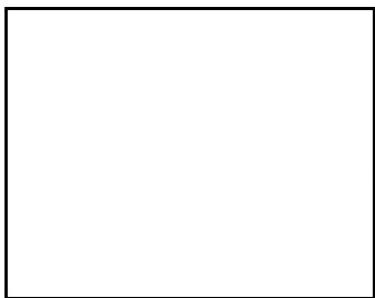


TAB

SG1A

31Aug 82  
0837

A - Curving ↲

B - —

A Solid

B Land C

A Solid

B Land CFB

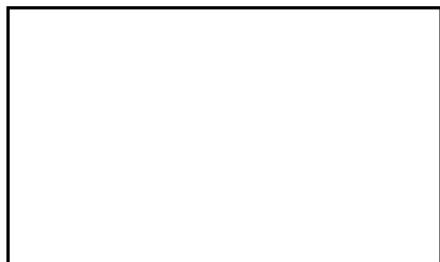
SG1A



A Vehicle, manmade

B Buildings CFB

SG1A



A Enclosed C Smooth

B - Shore

A Solid in C

B Land C

A Fluid out C

B water C

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closed land sandy beach trees green  
 water surrounding C sand smooth S-2  
 below C below a  
 trees C below a green C

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

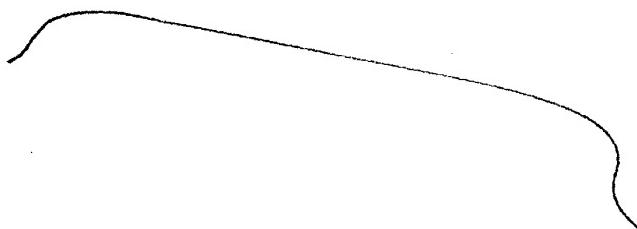
SG1A

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

TAB

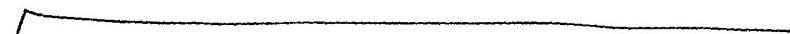
TOM  
23 Sept 82  
0855

27° 51' 9" N  
82° 29' 10" W



A - solid  
B - land c

27° 51' 9" N  
82° 29' 10" W



A flat C  
B land

S-2  
hard c  
rough cFB  
grainy PC  
Stone cFB  
Brown cFB  
Morning sunlight  
PC  
dry cFB

$27^{\circ} 51' 9'' N$   
 $82^{\circ} 29' 10'' W$

A

A long Conf Breck

B -

S-2

long c

flat c

hard c

directional c

manmade

concrete c

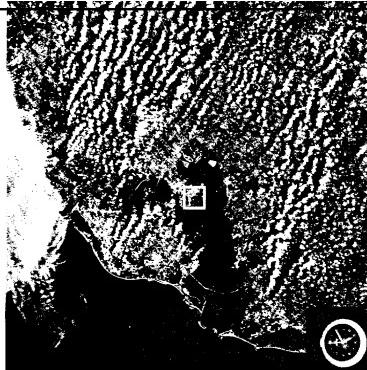
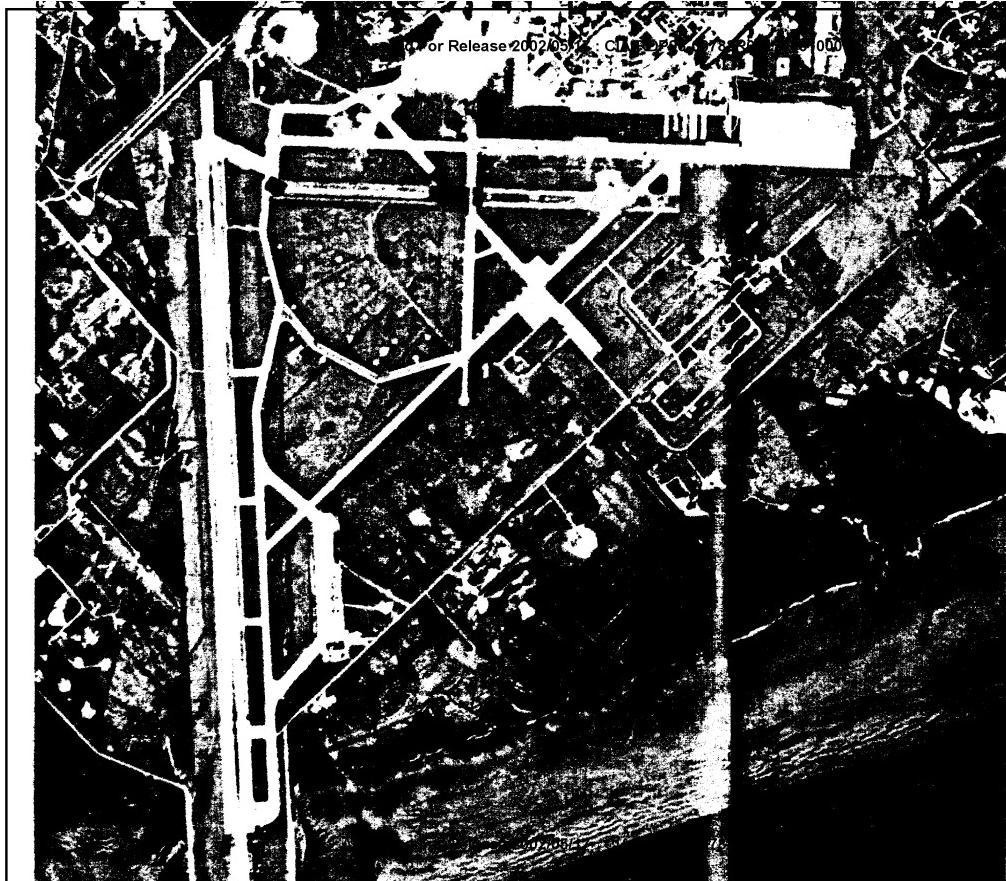
loud noises <sup>PC</sup>

AJ Breck smells <sup>PC</sup>  
 Blah

noisy smelly  
 Busy Place

Airport

CPYRGHT



BOTH SKYLAB 3; ENLARGEMENT (LEFT) COURTESY TECHNICOLOR, INC.

**H**Igh-flying eye yields bold detail in a striking enlargement of Skylab's imagery. The frame above shows Florida's Tampa Bay. MacDill Air Force Base appears as an angular speck on the Interbay Peninsula, extending into the bay at center. Clock shows time and sequence of the photograph.

Enlarged nearly 50 times (left), the airport comes into focus. Aircraft show up on a standby apron at lower left, beside the main runway. This combination of large-area coverage and high resolution makes such photographs ideal for mapping and urban-development studies.

**A**T ITS MEETING with the Father of Waters, the Ohio River joins the writhing and equally silt-laden Mississippi (following pages). Floodwaters fed by heavy rains and spring melt from far up the Mississippi linger in riverside fields; abandoned oxbows mark earlier meanders. Lying like a thread across farms that grid the Illinois prairie, Interstate 57 streaks south toward oft-flooded Cairo, wedged between the converging torrents.

Both with cameras and their own observations from the wardroom window, the astronauts could make quick and accurate appraisals of flooding, often difficult on the ground.

TAB

TOM  
13 Mar 83  
1435

44° 35' 26"N  
104° 42' 54"v

A rising  
B land c

S-2  
dark c  
gloss c  
Tall c  
mtnous

flat valley N  
steep cliff c

water near CFB

curving

AT Break  
ominous

FLOT TO P  
STEEP SIDES  
CURVING CFB

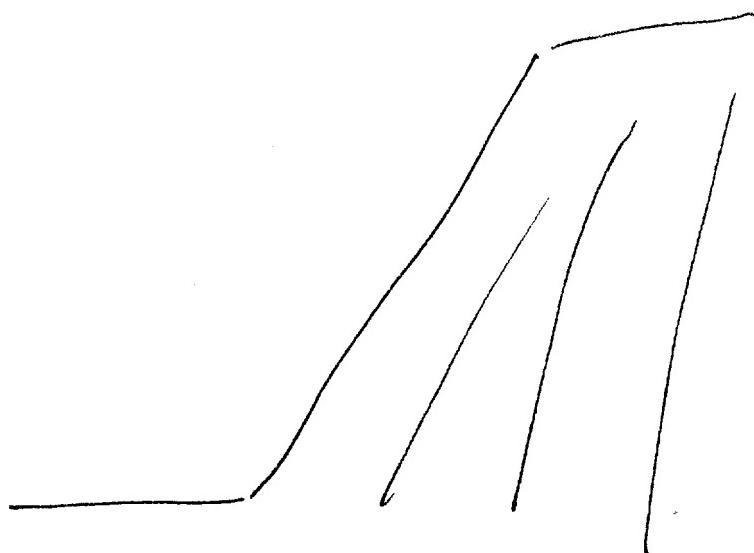
5-2

cool crs  
loose rock N

Aol Brecke  
Mt Rushmore

5-2

irregular top pc  
massive c  
white color pc



SKETCH

End



KODACHROMES BY DEAN CONGER (ABOVE) AND DAVID S. BOYER © N.G.S.

**Gigantic stone stump,** Devils Tower rises 1,280 feet above the Belle Fourche River in northeastern Wyoming. It took shape millions of years ago when molten rock, forced up from below, cooled near the surface. Water has since eroded away the softer stone around it.

Near-vertical columns of Devils Tower National Monument provide a challenging rock climb, as these members of the Iowa Mountainers discover. Legend ascribes the cracks to the claws of bears; when the animals tried to catch Indian maidens, the girls jumped onto a low rock that saved them by soaring skyward.



TAB

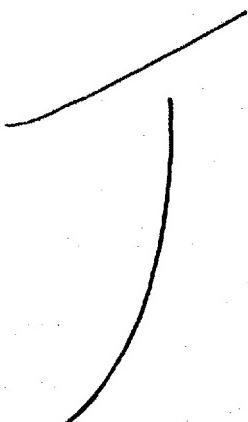
TOM

13 Jan 84  
0943

$38^{\circ} 59' 25'' N$   
 $104^{\circ} 51' 28'' W$

m Breaks

$38^{\circ} 59' 25'' N$   
 $104^{\circ} 51' 28'' W$



$38^{\circ} 59' 25'' N$   
 $104^{\circ} 51' 28'' W$

A rising sloping  
solid

B-

A rising sloping  
mannade

B -

S-2

lite color c  
 angles c  
 curving cs

$38^{\circ} 59' 25'' N$   
 $104^{\circ} 51' 28'' W$

A Rising verticle  
mannade

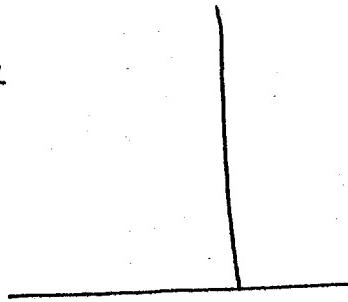
B structure c

S-2

tall c  
 thin cs  
 Patterned c

38° 59' 25" N Break

38° 59' 25" N  
104° 51' 28" W

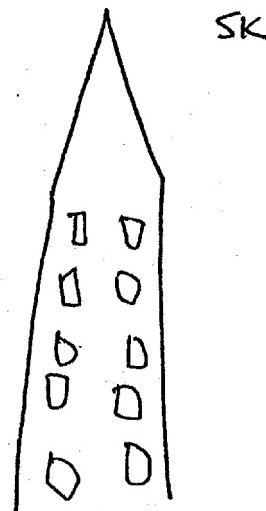


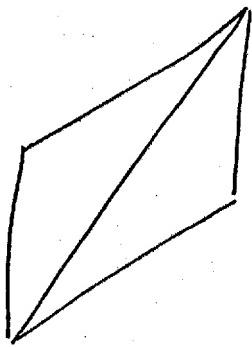
A Rising Vertical  
monadole  
B —

S-2

tall pc  
rising c  
sloping c

At Break  
Neat





C

S-2  
handc  
offwhite

D  
large pc  
sloping c  
raised c

A II      EI

T

I

AOL

SIG

angle c  
edges c

artistic c

A II Break  
Neat

A II break  
attractive

modern c

crisp c

centered pc

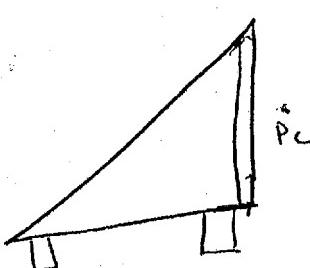
central pc

Centered pc

observed pc

solid pc

SK



edges c  
angles c

height c

Rough  
fitting pc  
cold c



S-2

D

AJ

EI

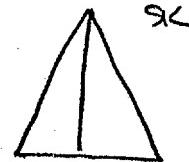
T

I

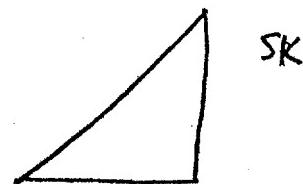
AOL

AOL SIG

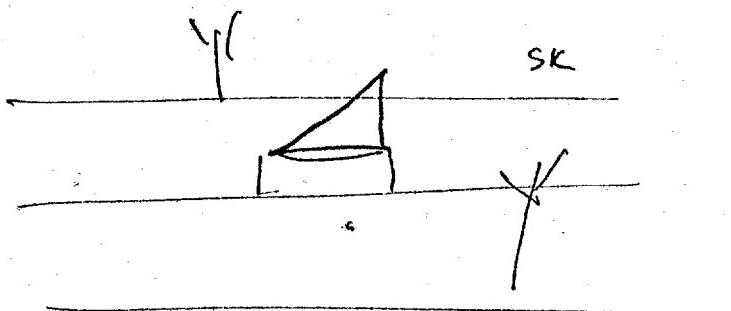
wedge c



slope c

multi  
angles c

raised c

concrete  
area c

trees N  
sidewalks PC

S-2 D AI EI T F AOL AOL/SIG

cold c

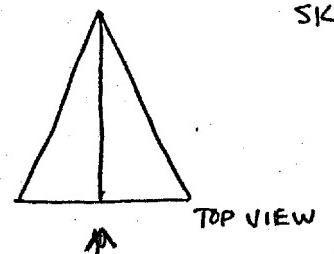
artistic c

geometric c

modern c

technical pc

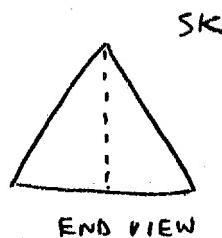
serene obs



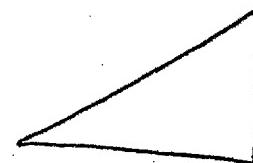
SK

angle  
slope

artistic c  
communistic c



SK



waiting

People c  
standing c

People coming for  
stoping while  
and going

Transportation pc

aerodynamic pc

cold c

waiting pc

People pc

S-2

D

AI

EI

T

T

AOL

AOL/SIG

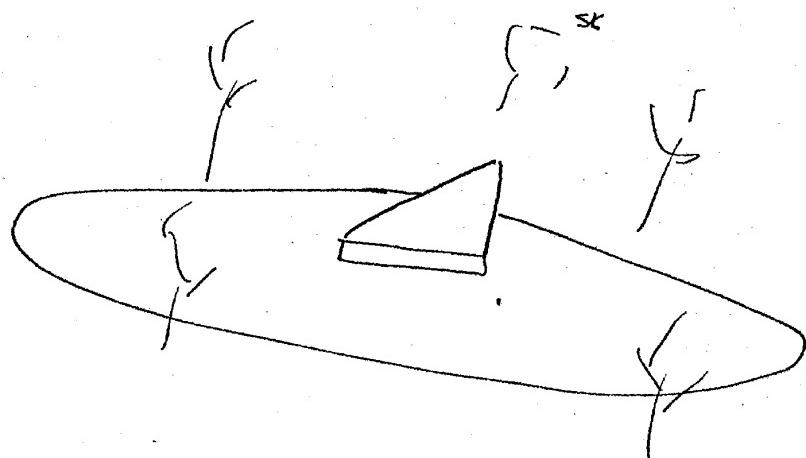
Color PC

Sound PC

Consonant

artistic PC

Art Beach  
like a park



Area C

Tree N

concrete

nesting on

wedge

Social obs

People  
related c

Democracy

significate

Art Beach  
Tomb

tourist obs?

People  
team  
cate c

sk



S-2

D

AT

ET

CCDC

T

I

AOL

AO4519

Black LFB  
white on

many C

watching PC

people  
walking PC

AdlBeach

Red Square

Building  
surroundingBuilding  
surroundgathering  
place

official C

quiet C  
official

this place

contains C Excel  
this wedge

three

1 b

official  
feeling Cmilitary  
night C  
feeling CAdl Beach  
Aster placeofficial C  
governmental CAdl Beach  
San Antonio Tropes

S-2

D

AI

EI

T

I

AOL

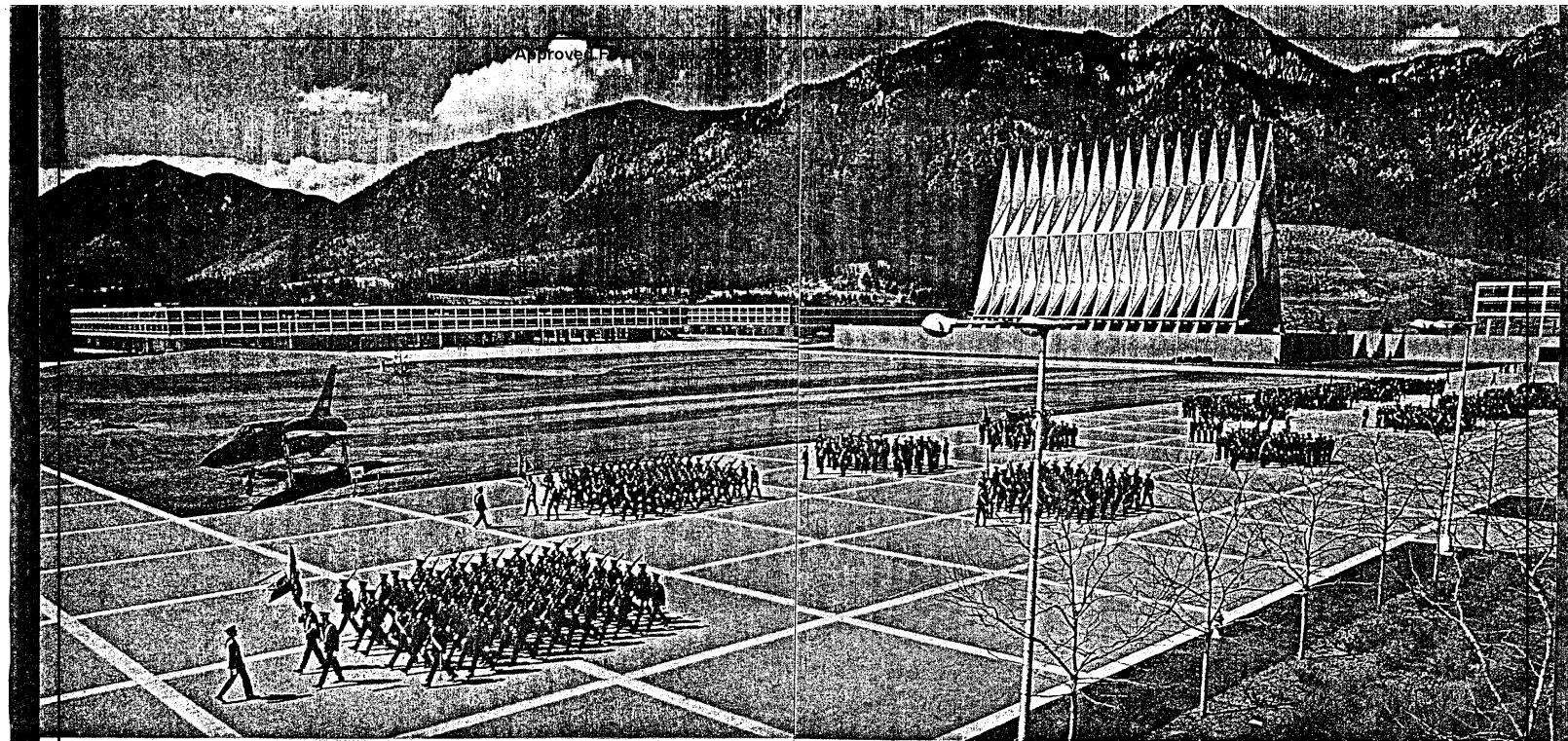
AoLSIG  
mil base

AoLBach AoLSig

Air force  
Academy  
in Colorado

End

TAB



America's school of the air, counterpart of West Point and Annapolis, the United States Air Force Academy north of Colorado Springs now instructs 3,200 future officers, giving them a foundation in both the humanities and sciences. Here, by an F-105 fighter

KODACHROME BY GARY GUISINGER © N.G.S.

plane that commemorates academy graduates killed in Viet Nam, blue-clad cadets drill for June Week parades. In the background, 17 tetrahedral spires soar 150 feet above the all-faith chapel, shadowed on the west by the rugged and aptly named Rampart Range.

to know the road," Nick said cheerily. "I've lived all my life right down there at Cascade." Pointing out over a 2,000-foot drop, he took another curve with scarcely a glance.

Wending skillfully through the "W's"—a series of switchbacks clinging to the mountain—about 13,000 feet, Nick chatted

quite a mountain you've got," I said, looking back up at Pikes Peak.

"She's a good old mountain," he replied—"a real good old mountain."

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The Pikes Peak Colorado Springs region

making it the single most popular attraction in Colorado.\*

I arrived there on a Saturday afternoon, and Capt. Michael P. McRaney, community-relations officer, graciously left unfinished a trout fly he was tying and showed me around.

rooms. The famous Cadet Chapel, with its striking aluminum-and-steel spires, soars 150 feet into the Colorado sky (above).

The academy teaches some 3,200 cadets subjects ranging from astrophysics to vertebrate embryology, preparing them to become career officers in the Air Force.

15 years old, the academy is scaled

TAB

(1)

TOM  
1DFull-84  
1040

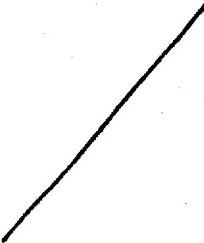
$16^{\circ} 31' S$   
 $28^{\circ} 50' E$



A flat sloping up  
angle  
manmade c

B —

$16^{\circ} 31' S$   
 $28^{\circ} 50' E$



A sloping up  
manmade c

B structure c

$16^{\circ} 31' S$   
 $28^{\circ} 50' E$



A flat slope up  
stepped up  
manmade c

B - structure

S-2  
lite color c

warm pc  
lite brown c  
dry pc

large c  
rising c

AJ Break  
nice

S-2

D

AT

ET

T

I

AOI

AOI/SIG

old OFB

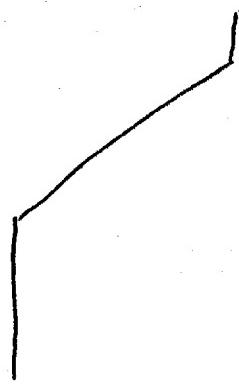
large

white c  
lite frameflat  
area pcAT Break  
Pretty c

Pretty c

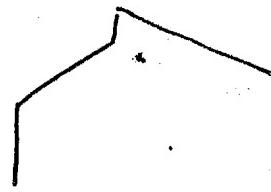
sloping pc

SK



wall c

SK

hard  
texture pc

tall c

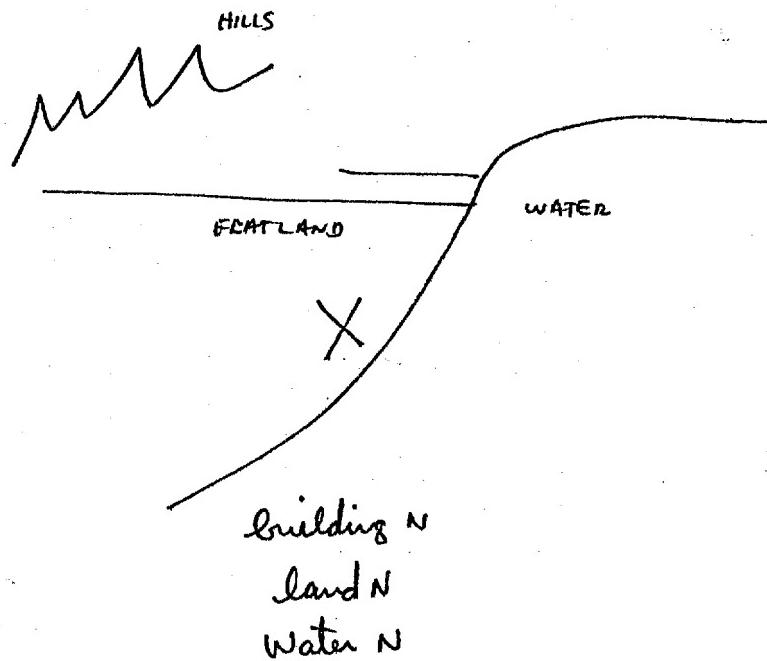
modern  
shape c

fun OFB

Aval Break

hill  
w/ flat land  
and  
water nearby

SK



SK



A sloping up  
manmade  
B structure

A sloping down  
manmade  
B structure

16° 31' S  
28° 50' E

4

A flat angle  
Vat manade

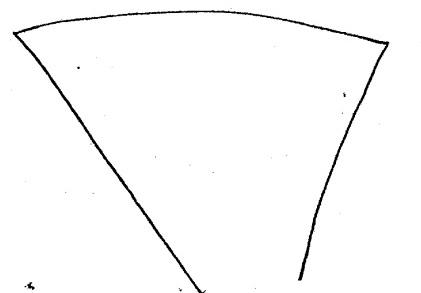
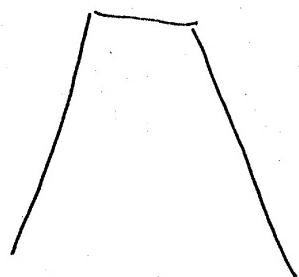
A flat fluid

B water

A vat solid manade

B s/w interface

SK



WA

ASWAN

CPYRGHT

gray transformers hummed, the floor pulsed underfoot, and air conditioners labored against suffocating underground heat.

European firms, under contract to the Federal Power Board, have spent more than seven years and \$221,000,000 to construct the dam and power facilities, which theoretically could supply electricity for all central Africa. But the cost was not reckoned in cash alone. On a hill overlooking Kariba, Italian workmen erected a church in their spare time, dedicating it to St. Barbara, patroness of builders. Inside, beneath a statue of the Virgin, a marble slab bears the names of those who gave their lives to tame the Zambezi. Europeans and Africans, they number 86.

618



TAB

inclemency - tension, slight headache, wound up

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TOM

19 APR 84

1008

20° 10' N

87° 29' W M Break

20° 10' N

87° 29' W

A sloping up  
solid

B land

20° 10' N

87° 29' W

A curving  
solid

B -

A solid

B land

M Break

20° 10' N

87° 29' W

A curving  
fluid

B water

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20° 10' N

87° 29' W



A curvy.

solid

B land

A fluid

B water

S-2

curvy or B

solid c

white or s

green PL

rising c

At Beach

island

At Beach

interesting

At Beach

Pretty a

SK

S-2

D

AT

ET

T

I

AOI

AOI/SIG

green pl rising

irregular

mammade

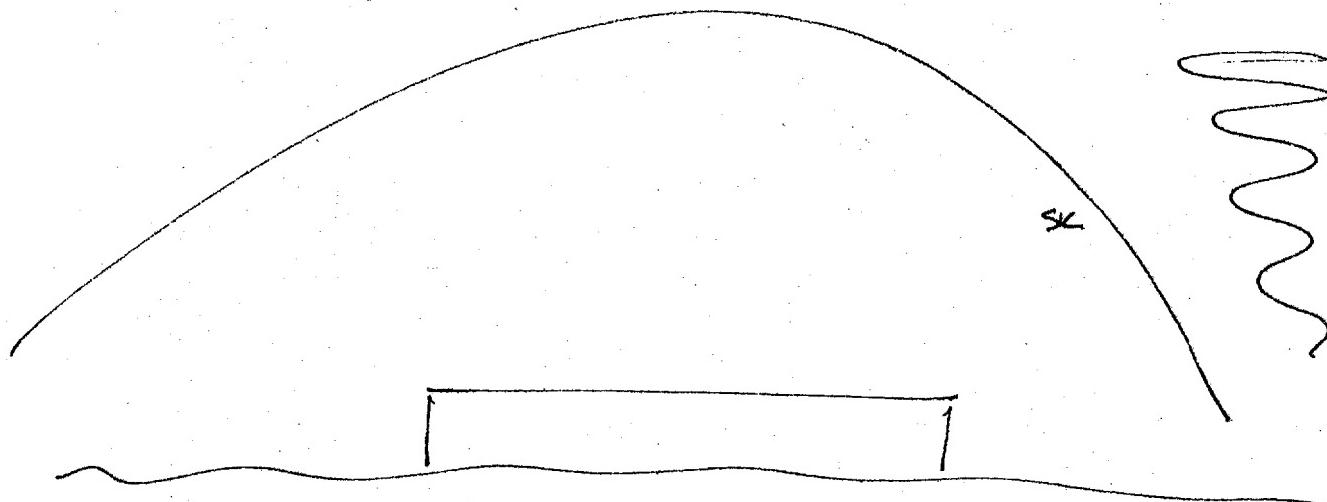
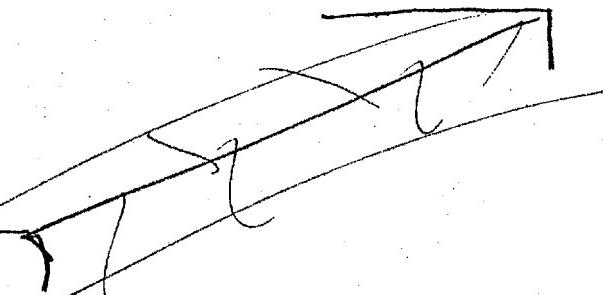
flat

land  
water

SK

gray pl  
hard  
cool crs  
water

AT Beach  
strange m.



SK

A complex  
mamade

B -



S-2

D

AI

ET

4

T

AOL

Anolis

long pc

tall o-o

raised c

flat c

wide pc

hand c

rounds c

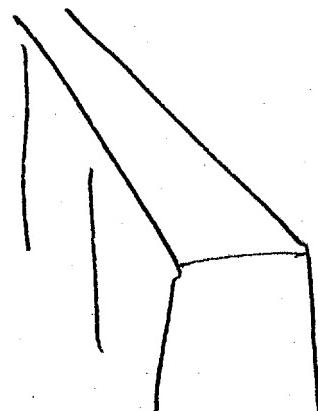
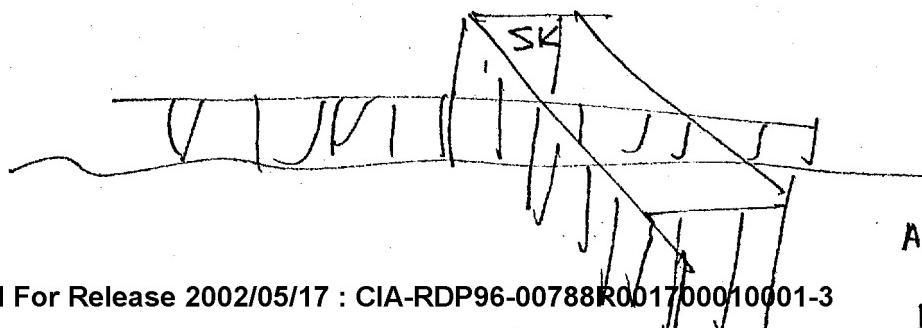
manmade  
ounds cAol Bush

Bridge

Aol Bush

Pier

SK

flat  
pondmanmade  
raised cA jet  
manmade

B -

S-2

D

5

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3AOL

AOL/S16

rising  
flat

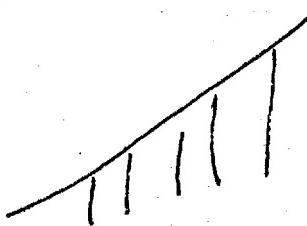
long  
wide

raised

tall<sup>FB</sup>

solid

sloping  
up      sloping  
up



SK

Aol Break

Bridge

Aol Break

Dam

Aol Break

Roller Coaster

raised

sloping c

AI Break

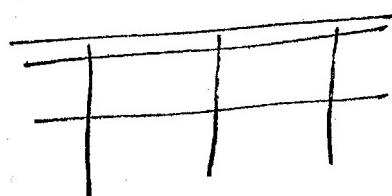
flat c

stange

AT Break

intersecting

SK



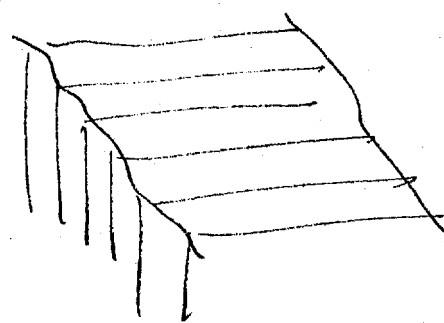
divided c

long c

thin

dark gray ccs

SK



lines

lines pc  
supportsAt Break  
support

S-2

D

AI

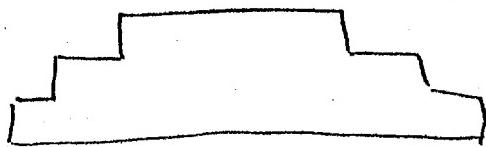
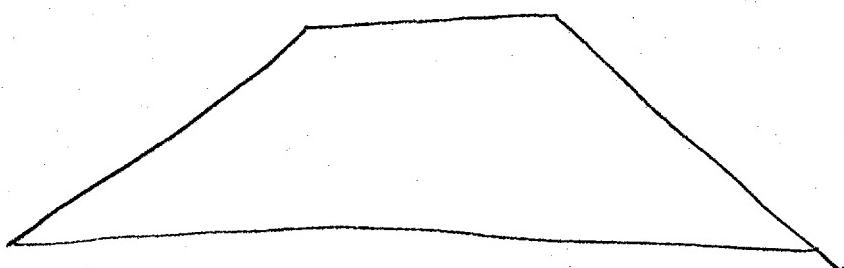
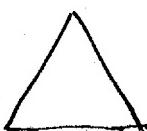
EI

T

T

AOL

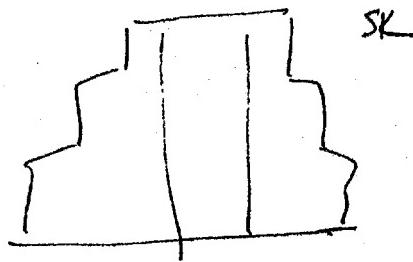
AOLSIG



brown pc

rising c

large ob



AI Breaks

neat relaxing  
interesting

oldc

SK

S-2

D

A1

old c

Pyramid

structure star

LA

DO

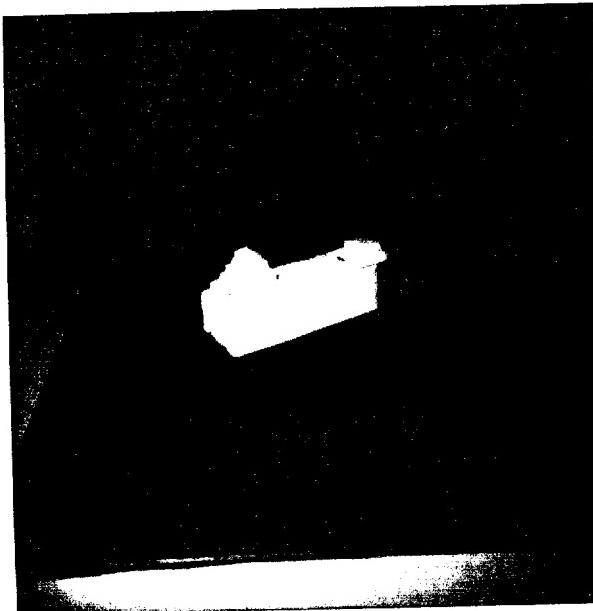
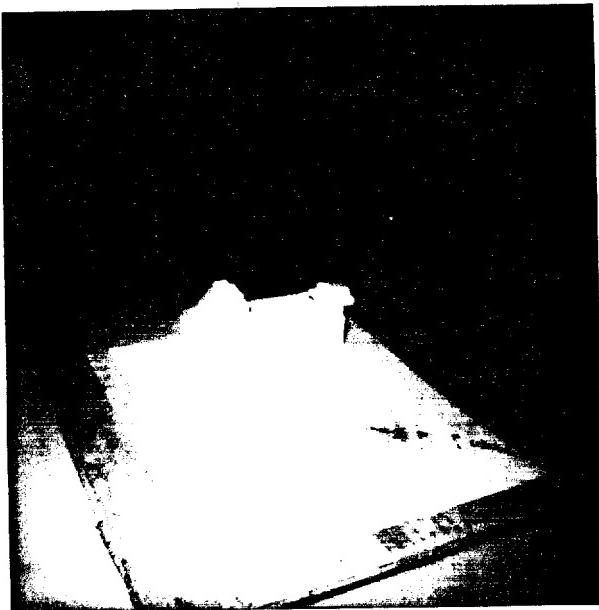
TO

OO

TOLOO

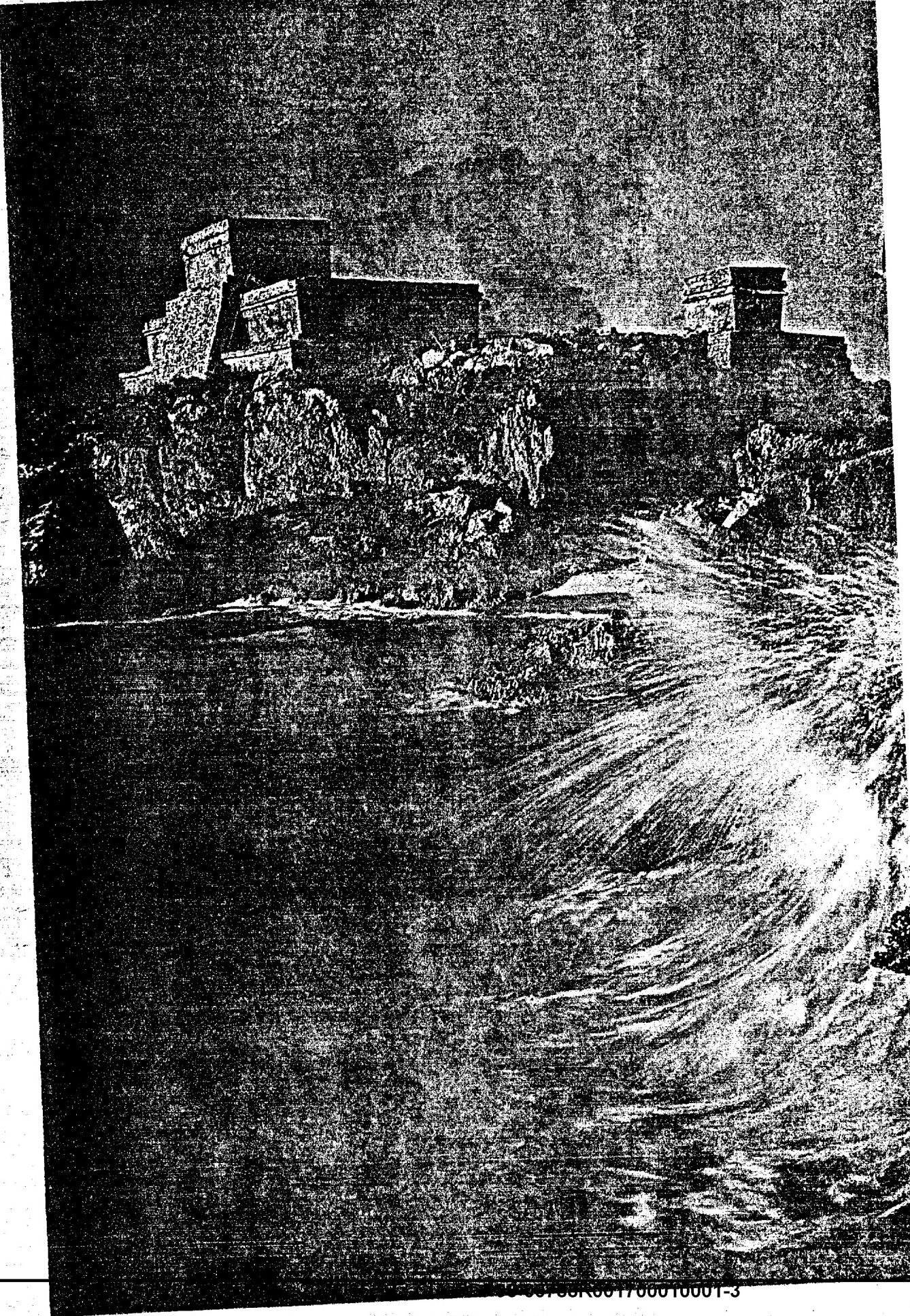
AOL BreakToledoEnd

61 MINUTES



CPYRGHT

Approved For Release 2002/05/17 : CIA-RDP89A00010001-3



2025 RELEASE UNDER E.O. 14176

TAB

Tom  
24 APR 84  
1035

35° 18' 36"N

93° 13' 53"W

M Break

Aol Break

sloping up land  
mtn.

35° 18' 36"N

93° 13' 53"W

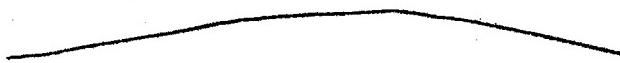
A flat

Aol Break

water N

35° 18' 36"N

93° 13' 53"W



M Break

35° 18' 36" N

93° 13' 53" W

A flat sloping up  
solid

B land

S-2

deep brown CB  
green cFO

irregular PC  
sloping CBS

Ab beach

seashore

35° 18' 36" N

93° 13' 53" W

A flat solid

B land c

S-2  
little low CBS

sunrise CBS

warm CBS

Breeze CBS

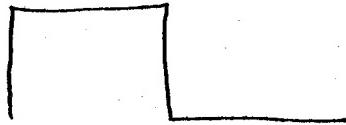
mammade c

35° 18' 36" N  
93° 13' 53" W

A sloping up  
solid

B-

35° 18' 36" N  
93° 13' 53" W



A rising  
manmade

B-

A flat  
manmade

B-

5-2

gray PL

cool CFB

hard c

textured c

rising c

angles c

sound c

manmade  
sound c

AI Break  
Complex

complex c

color PL  
red CFB  
yellow CFB

AI Break  
intering  
interested

Aol Break

AT Break

strange

like an old  
castle

S-2      D      AT      ET      T      I      AOL      AOL/SIG

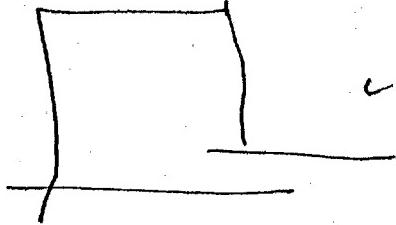
brown cB

large c

angles c

Aol Break  
wonderful

multi  
levels c



large c

wide c

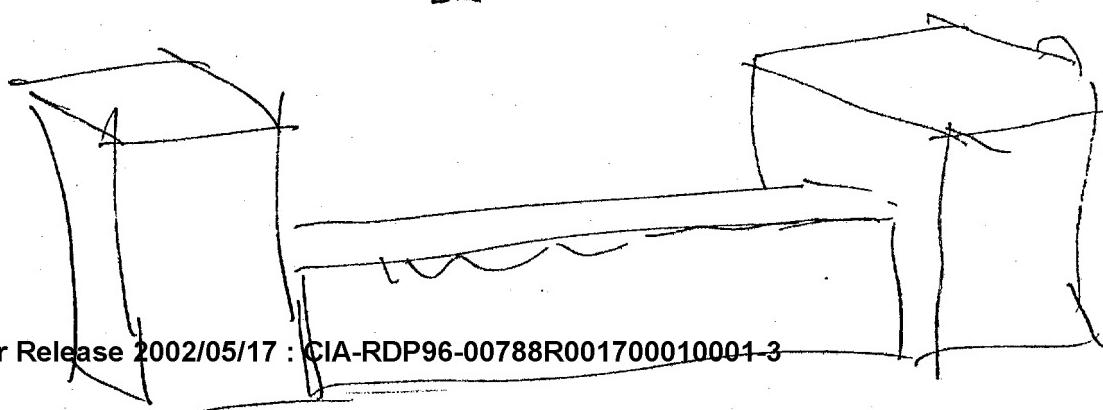
long c

massive  
solid c

sectional c

connected c

SK



S-2

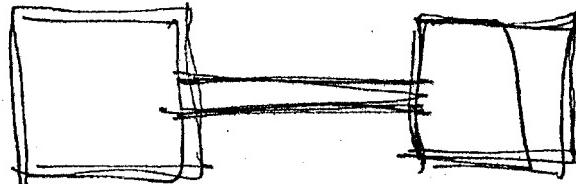
D

AI

EI

AOI

AOI/SIC

Aol B BreakAol BreakGreat Wall  
of ChinaAol Break  
old

gray c  
hard c  
-  
large c  
wide c  
flat c  
raised c

patterned pc  
lite gray pc

Aol Break

Stone Concrete

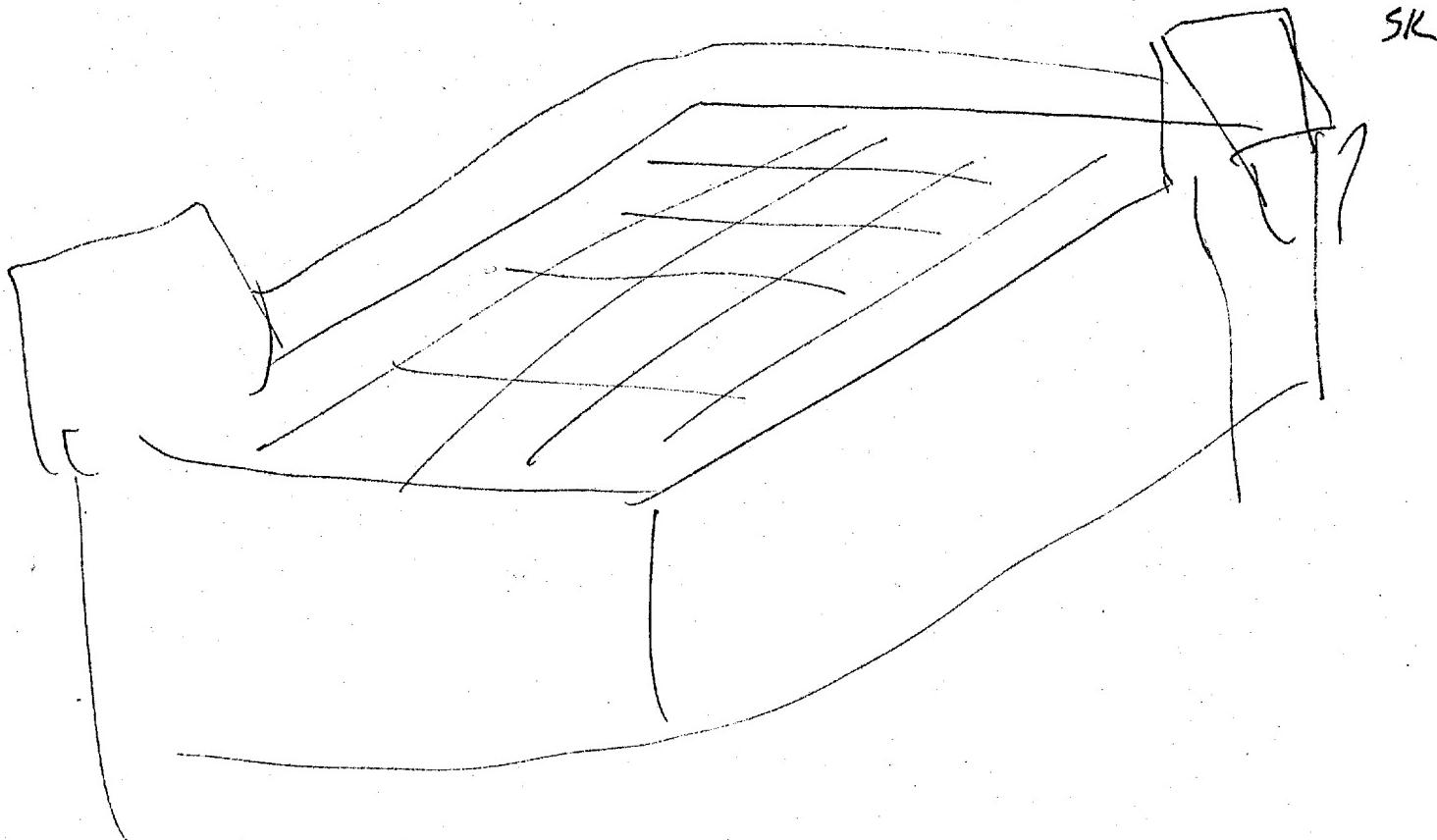
At Break

Strange feeling      butterfly in stomach  
feel like in high up

solid pc

flat c

raised  
areas  
big flat areas



Ab Break

large Walled  
in area

AT Beach  
interesting

relaxed obs

quiet obs

Cen Beach  
Observing

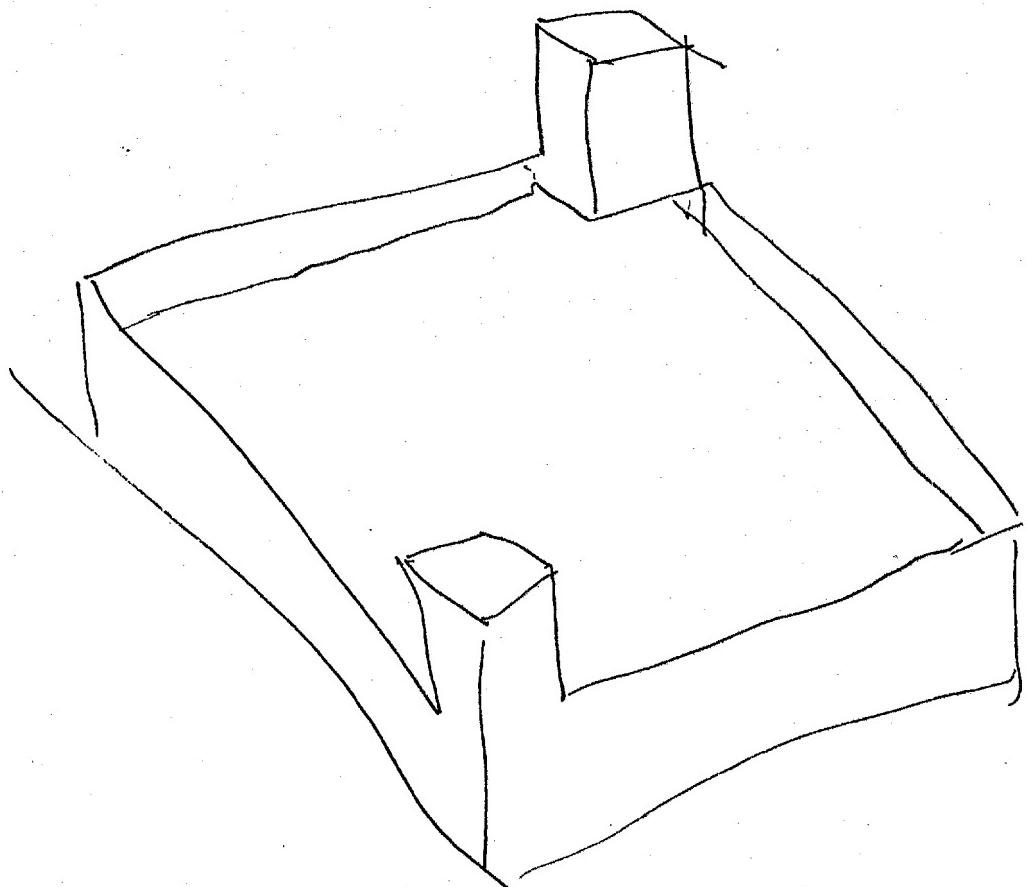
observing PC

overlook obs

Al Beach

lks around  
fumiscent

SK



larger

higher

white gray PC  
patterned obs

revised actions



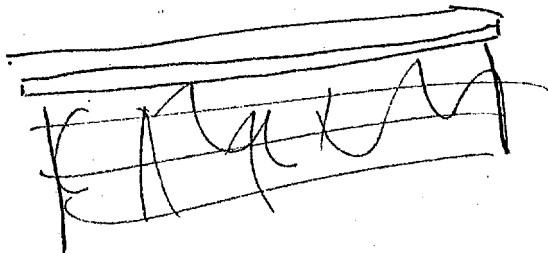
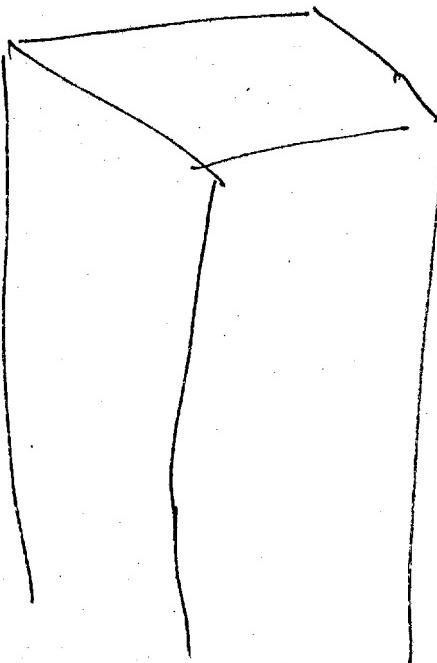
5-2

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AOL

AOL/SL

Walls c

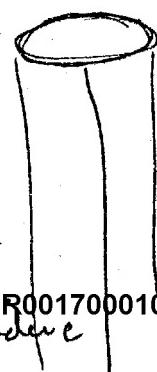


A.F Break  
confusing

confusing

A.F Break  
Prison

SK



A curving  
manade

B —

nained

nained c

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

cylinder c

5-2

9

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

AI

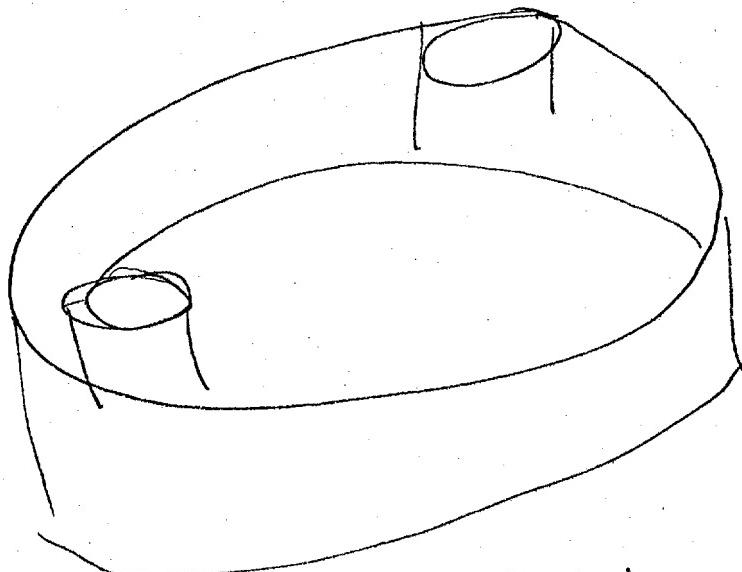
EL

AOL

AOL/516

Emotional  
place

Aol Beach  
emotional  
Place



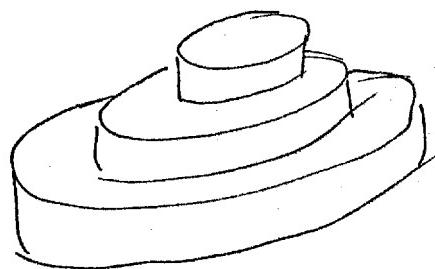
Enclosing

Enclosing



A Curving  
manade

B-



Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

Aol Beach

119 L 14

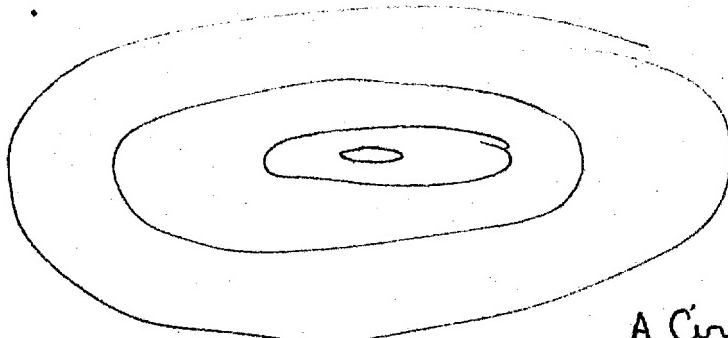
5-2

D Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

10

ADM

AOL SIG



A Circular  
manmade

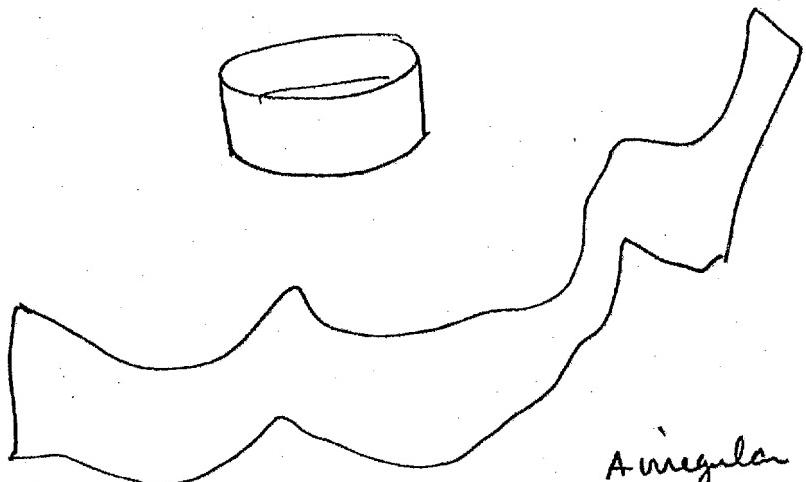
rainy c

A Break  
confusing

B -

Wall C

Curving  
wall C



A irregular  
curving  
manmade

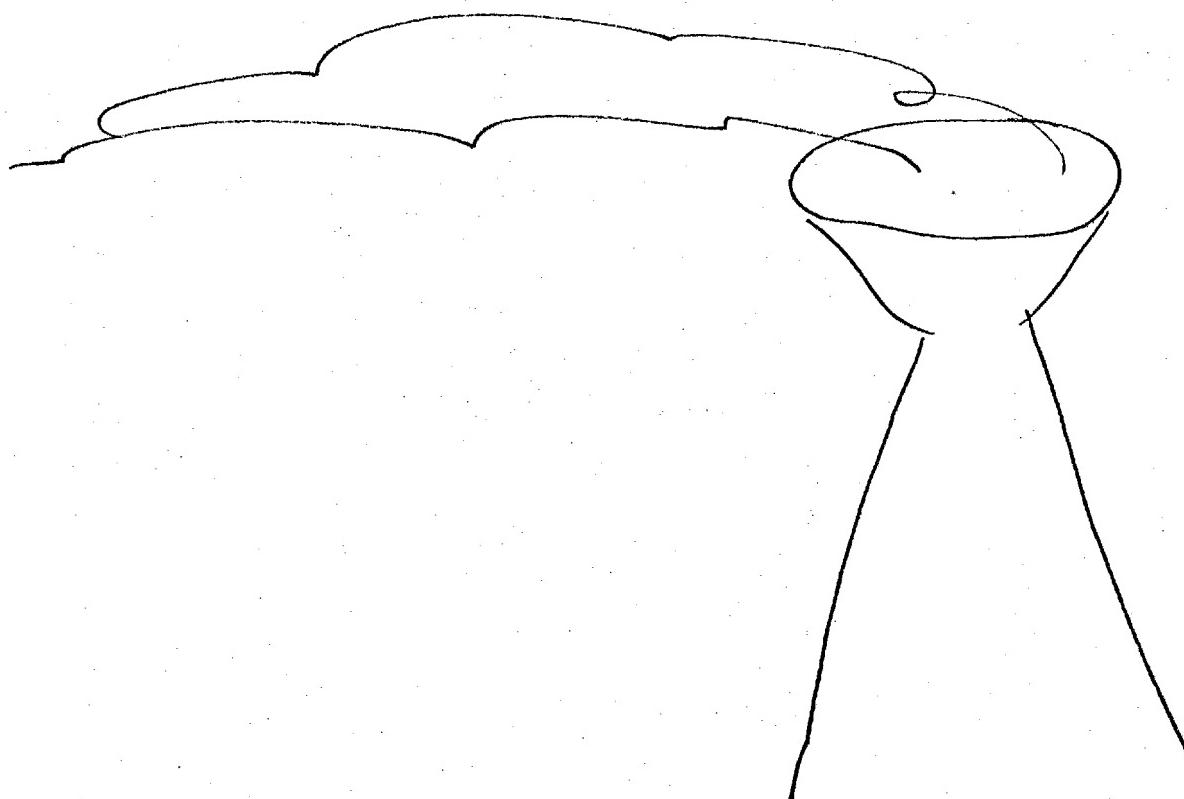
B -

upward  
down

Break

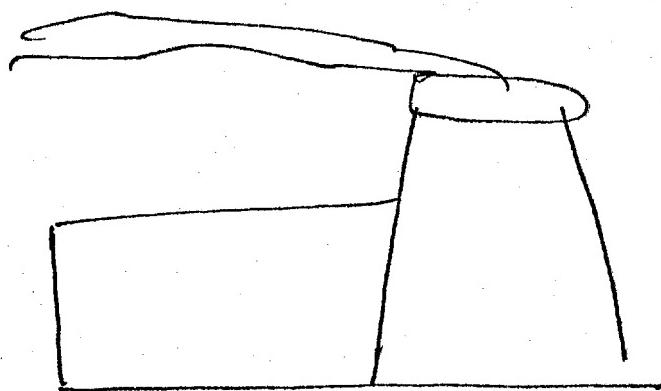
Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

AOL Break  
large Dish  
P. T. T.



S-2  
heat

D AT EI T I Aor AorSIG



heat

Cylindrical  
structure

building

S-2

D

AT

ET

T

T

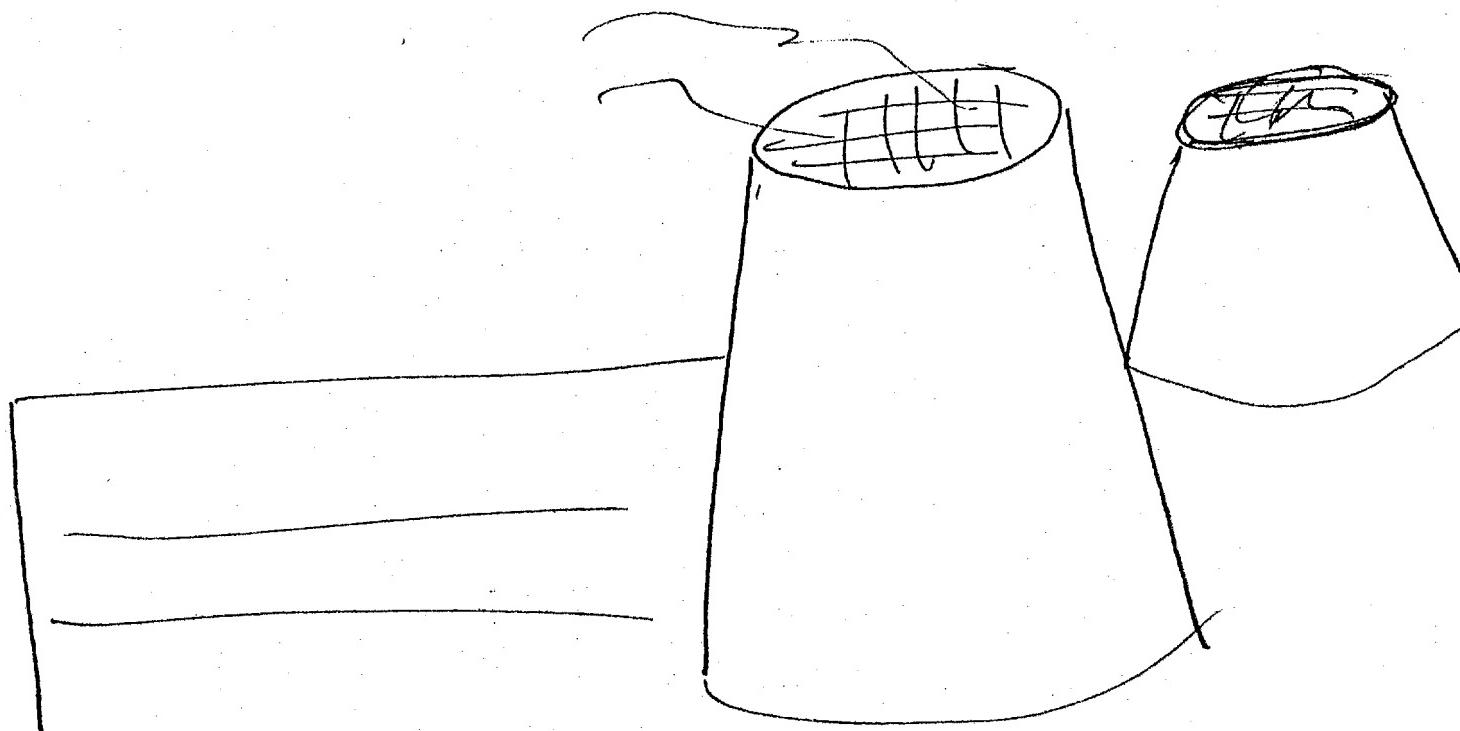
AOZ

AOZ/SIG

humming  
drones

steam off

SIC



powerful  
powerful

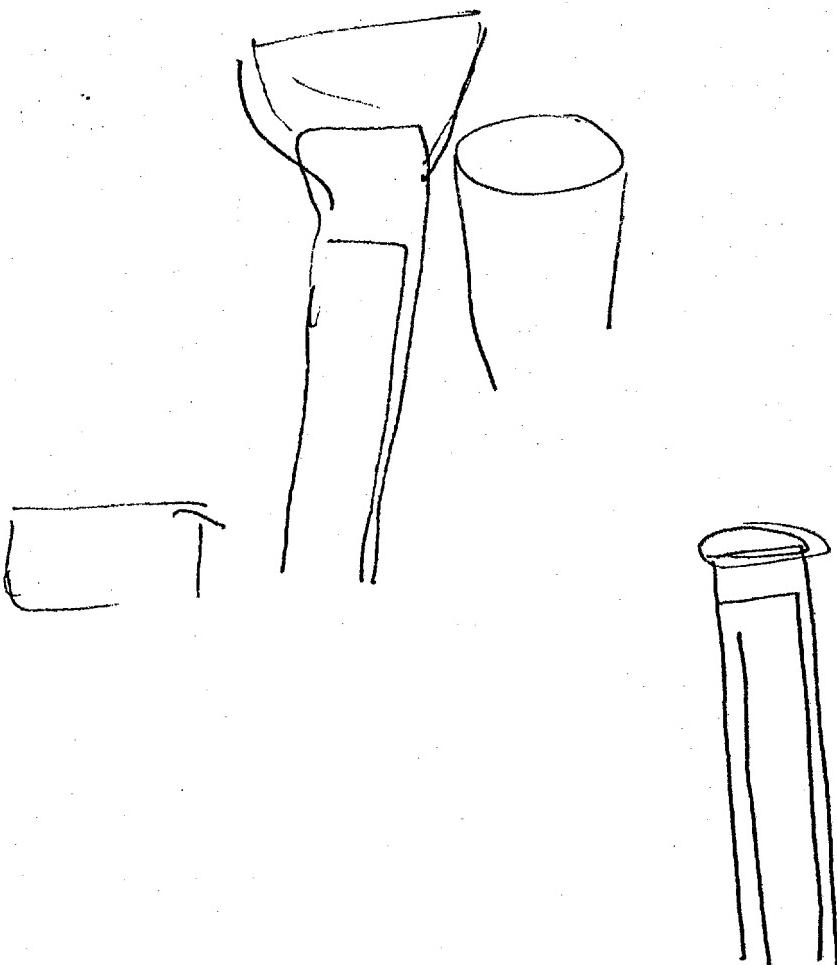
ATOMIC  
POWER  
GENERATOR  
SITE

## DIMENSIONALS

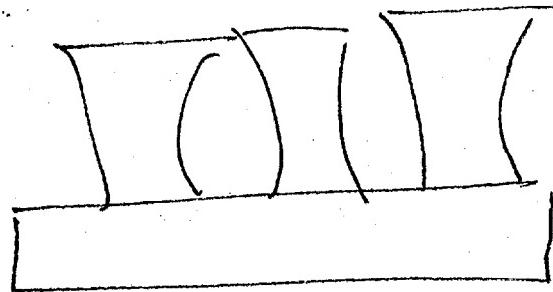
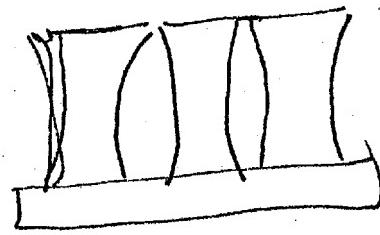
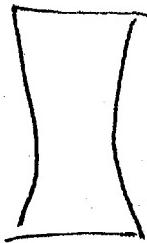
large  
wide  
long  
massive-solid  
flat  
raised  
high  
enclosing  
raising  
cylindrical

At Beach

this way or that



14



1200

End

Ad Break  
Camber

Who  
do  
do

Ahi -

Wa

Rin

AK

ARK

ARKO

ARKUS

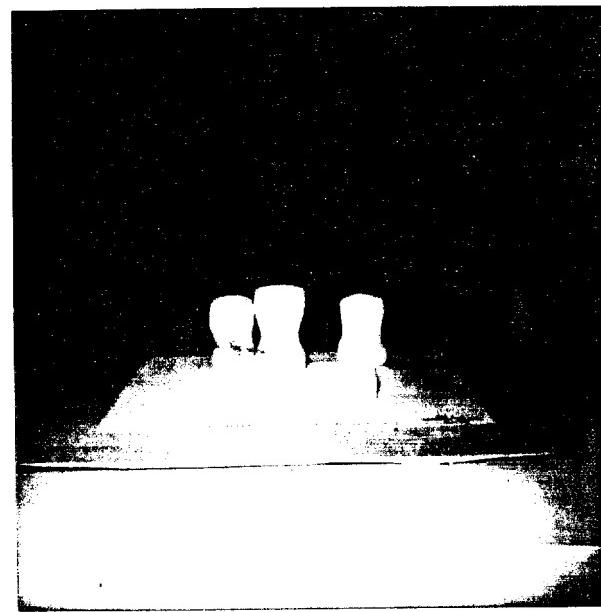
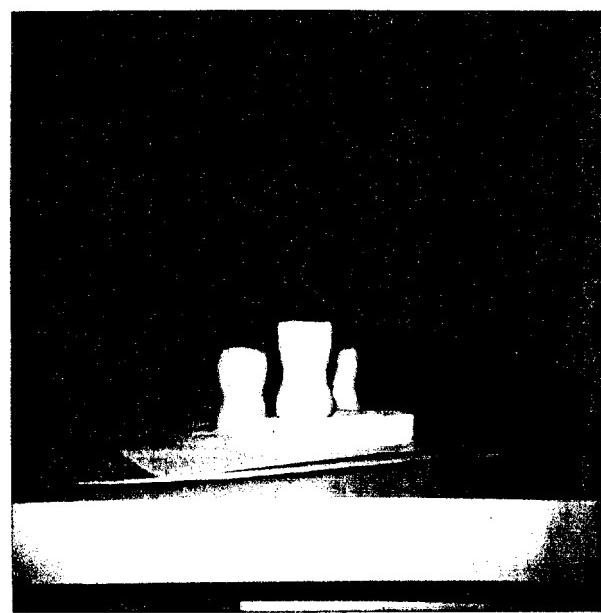
ARKLA

ARKUS

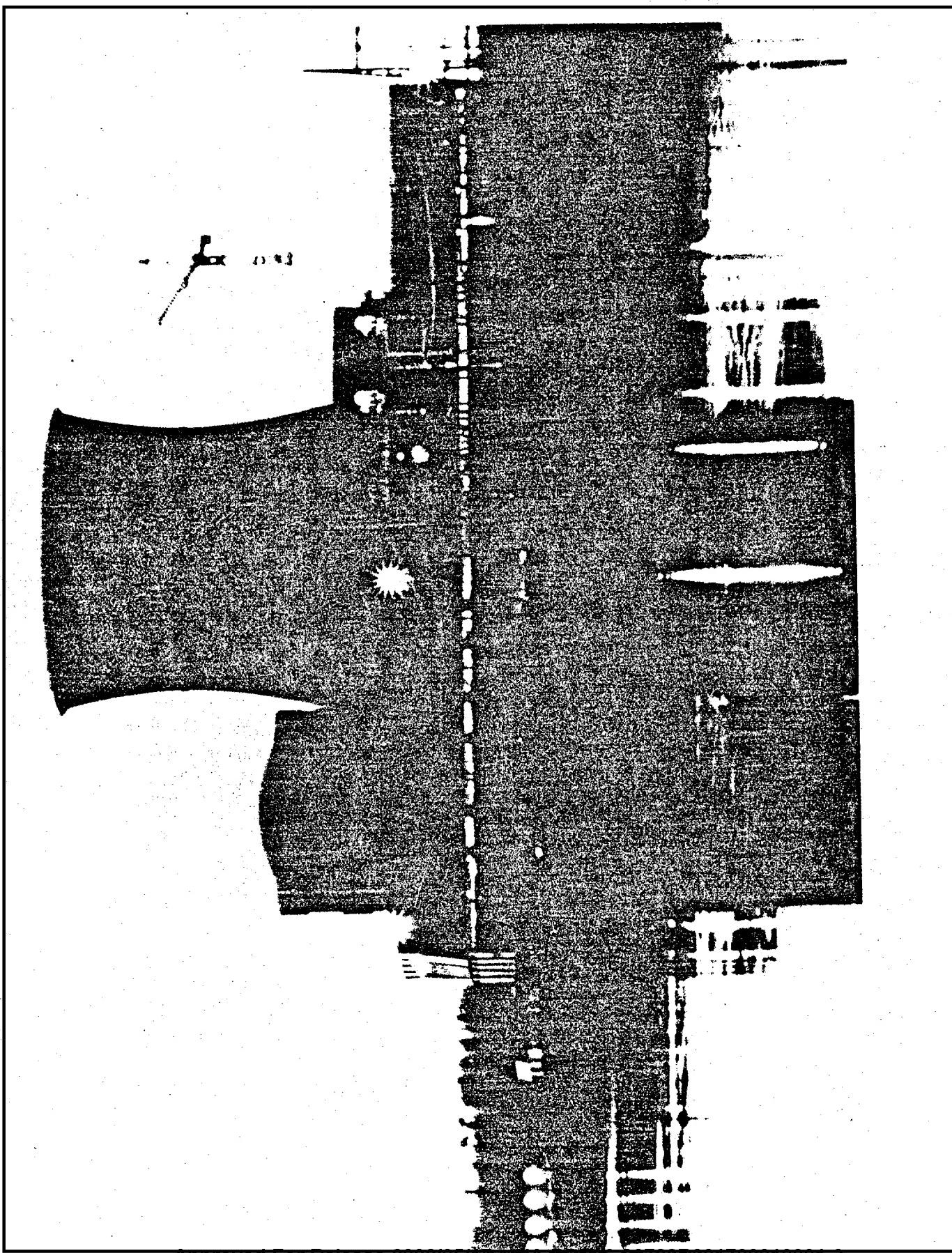
End

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1203

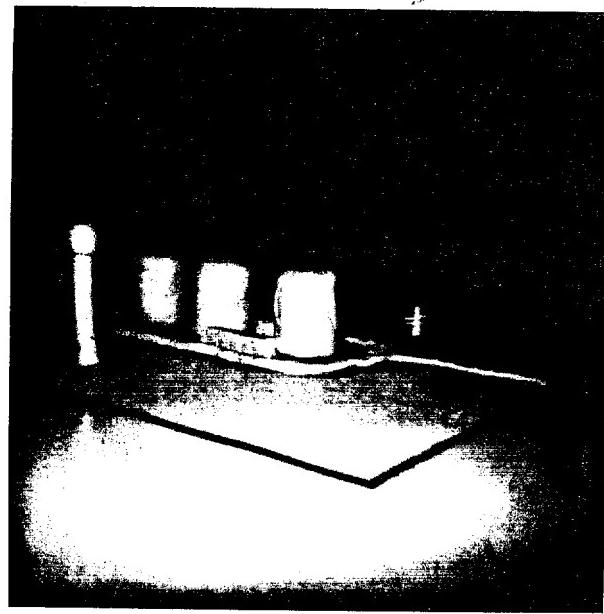


CPYRGHT



ARKANSAS NUCLEAR POWER PLANT

TAB

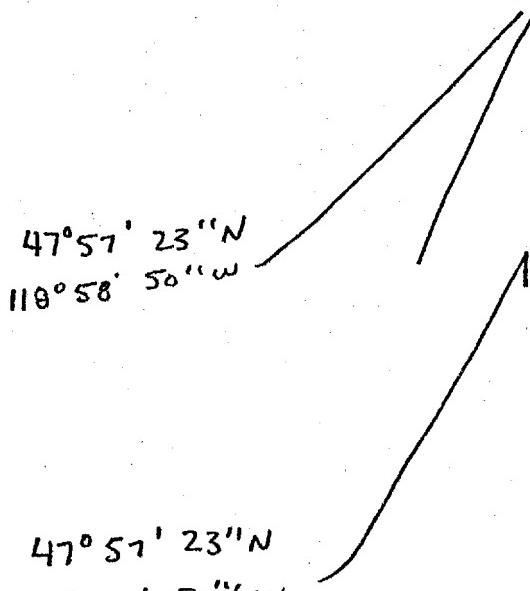


Tom  
15 May 84  
1146

47° 57' 23" N  
118° 58' 50" W -

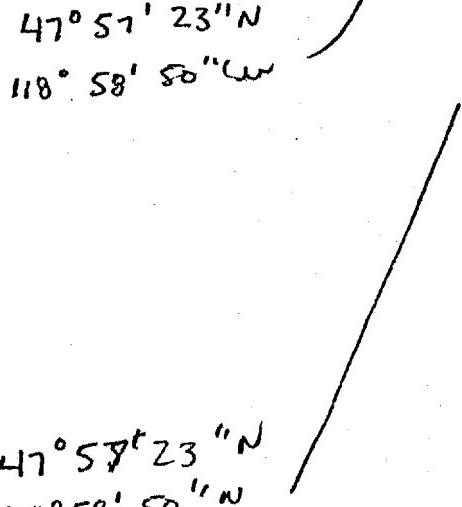
At Break

Bridge  
white and white



47° 57' 23" N  
118° 58' 50" W

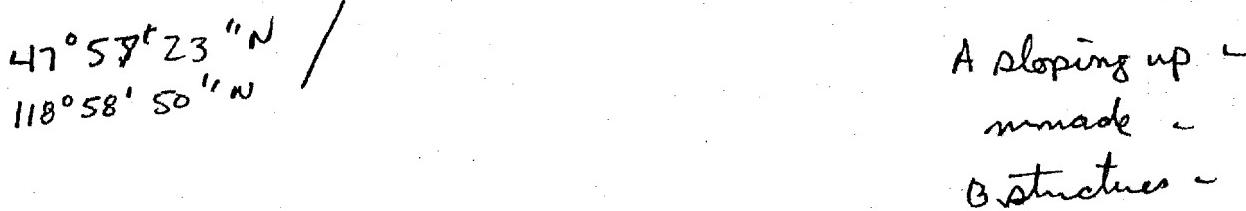
A rising c  
sloping  
in Break



47° 57' 23" N  
118° 58' 50" W

A sloping up  
angle c  
sloping down pc  
manmade

B —



A sloping up —  
mmade —  
B structures —

s-2  
smooth pc  
pattern  
green brown pc  
larger

At Break

S-2

dry  
textured  
hard c

Aol Break

stone or concrete

Wamm CFB

S-2

D

AJ

EI

T

I

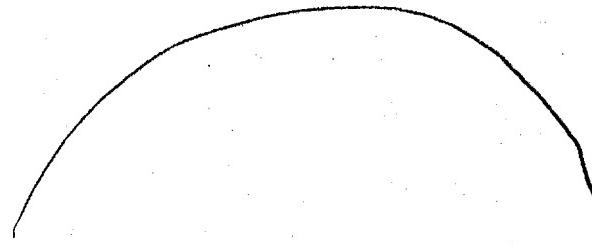
AOL

AOL/SIG

Aol Break

Dam Dam

site



curve

curving

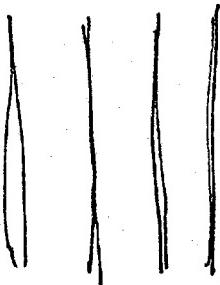
high  
and C  
long

spillway

sliping

land. T

curving



A flat  
manmade

B -

5-2

gray  
flat  
open

Ad Break  
Power generation plant

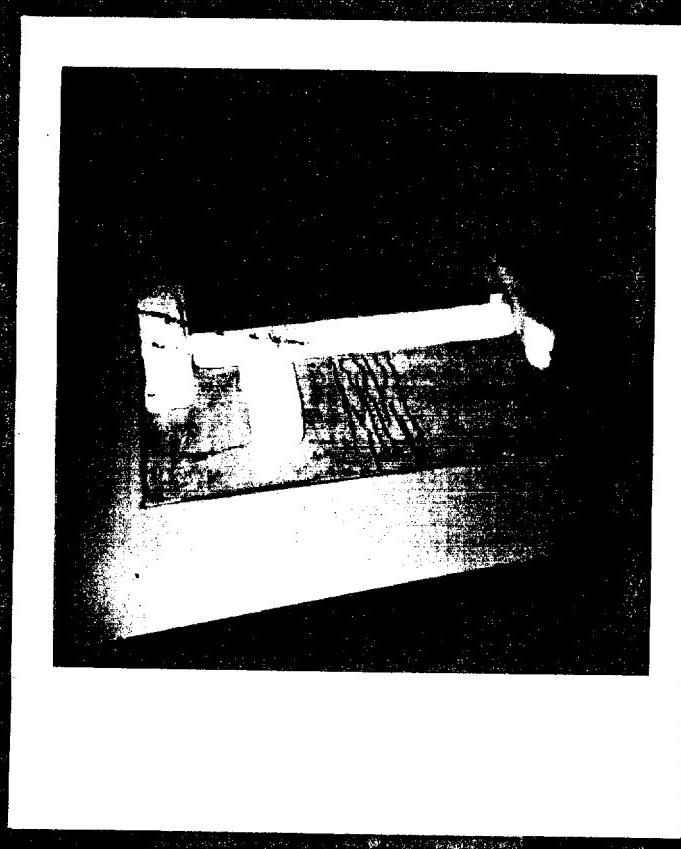
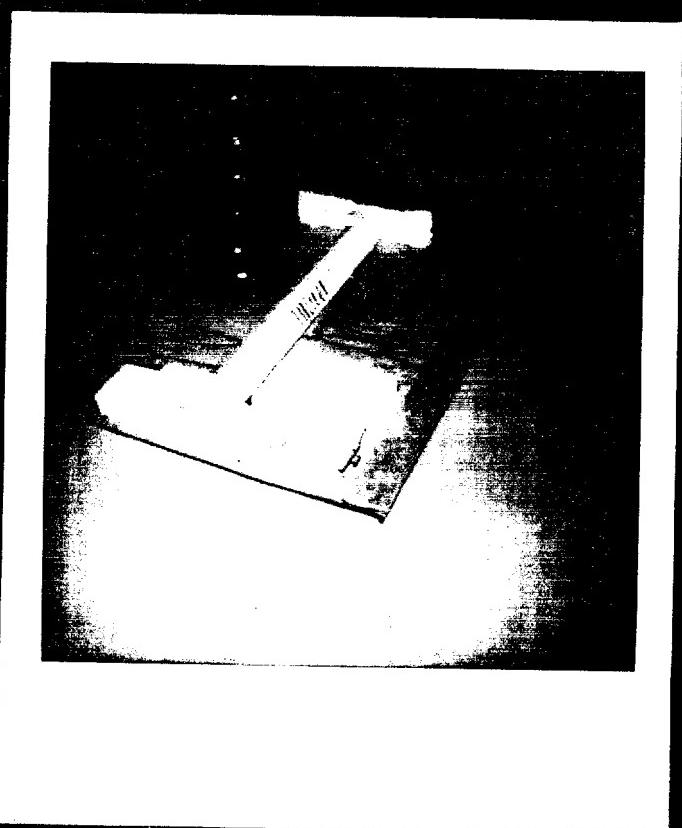
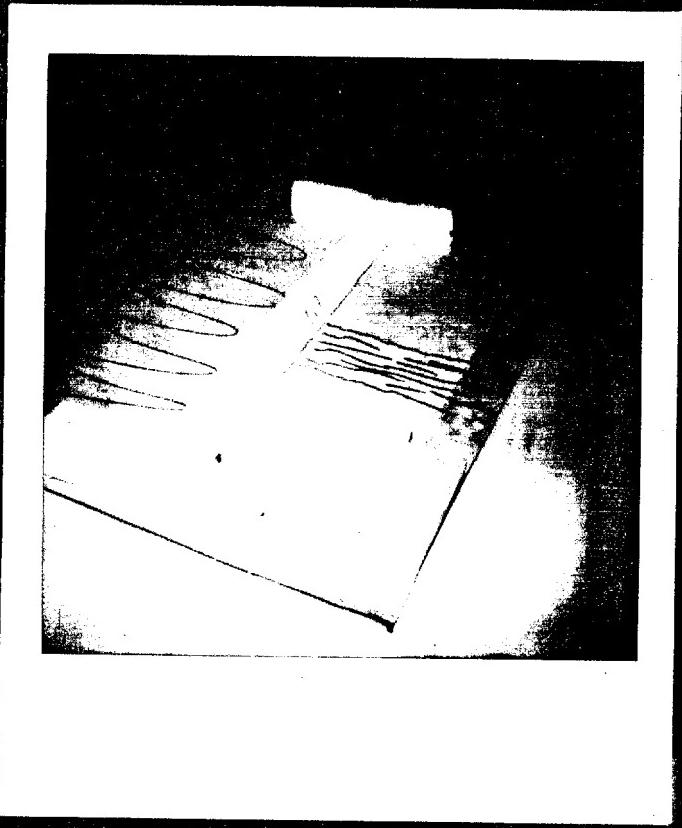
gA

RA

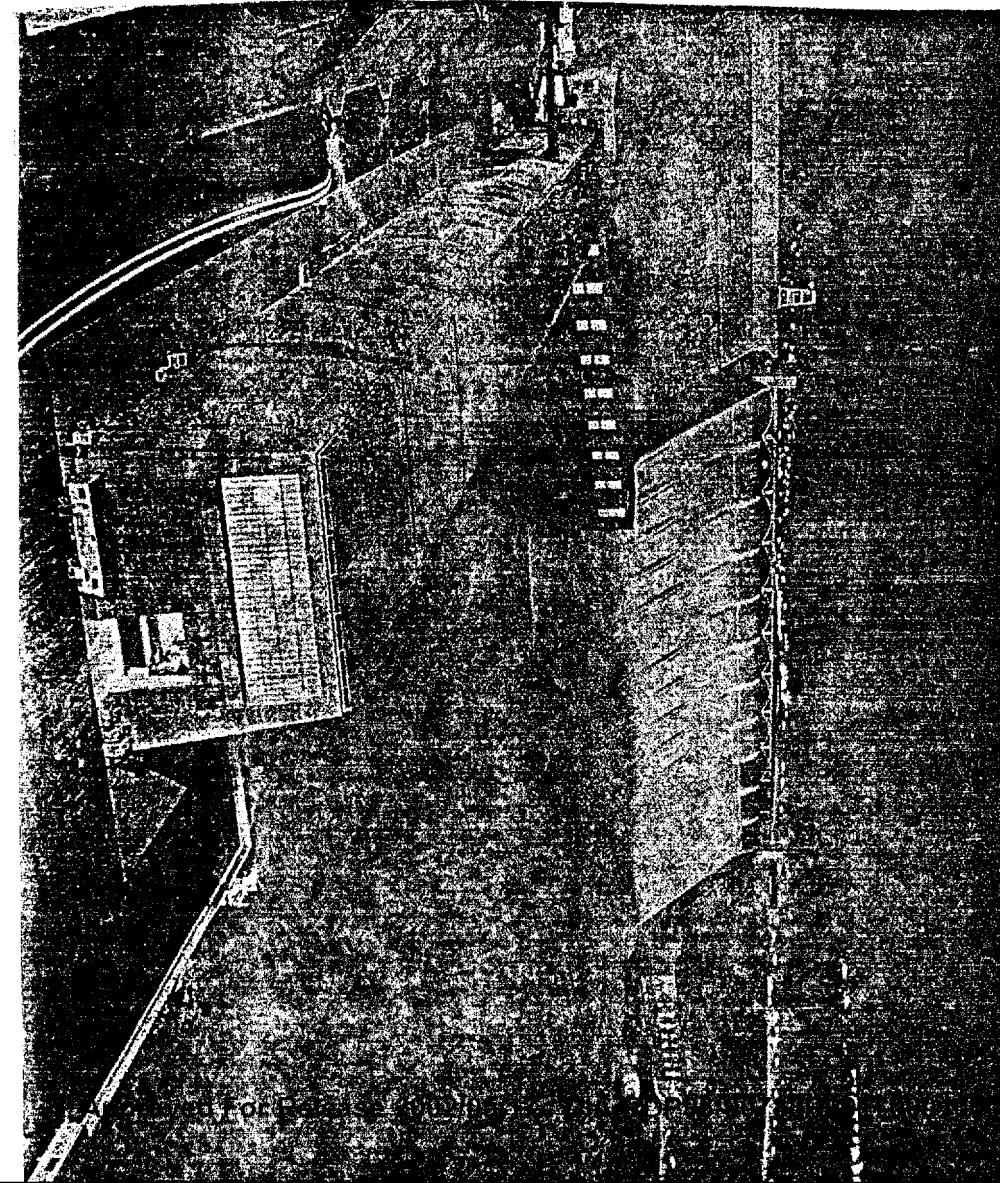
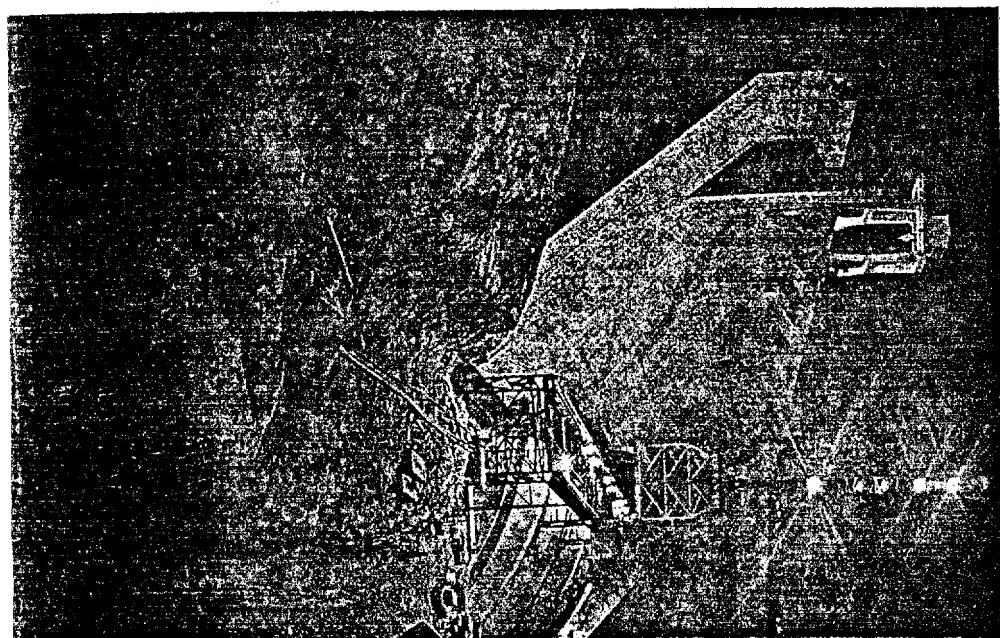
GRA

SON

CANYON



CPYRGHT



Progress, Grand Coulee Dam, largest on the Columbia, drew acclaim as an eighth world when it was completed in 1942. Now construction worker Henry Beecher

helps build a third powerhouse (foreground), whose turbines will boost Grand Coulee's total output to 6,280,000 kilowatts, making it the world's No. 1 producer of hydroelectricity.

NATIONAL GEOGRAPHIC PHOTOGRAPHER JAMES P. BLAIR (BEECH)

TAB